

Byron C Hnatuk

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## EDUCATION

2004 to 2010

Completed University of Saskatchewan with a Bachelor of Fine Arts degree with honours in drama specializing in theatrical design.

1999 to 2003

Completed Mount Royal Collegiate High School, Saskatoon Saskatchewan.

## RELEVANT EXPERIENCE

November 2023

Lighting Designer for La Troup Du Jour's production of *C'est à nous d'y voir | It's up to us*, directed by Bruce Mckay.

November 2023

Lighting Designer for Sparrow Theatre Company's production of *Heathers*, directed by Zac Morgan.

November 2022

Lighting Designer for Persephone Theatre's production of *The Fiancee*, directed by Heather Cant.

August 2022

Lighting Designer for Shakespeare on the Saskatchewan's production and world premier of *Iago Speaks*, directed by Krista Jackson.

September 2022

Lighting and Set Designer for Pegasus Production's production and world premier of *After Sundown*, directed by Elizabeth Nepjuk

March 2022

Lighting Designer for Shakespeare on the Saskatchewan Site lighting for Winter City Snow Glow in partnership with the City of Saskatoon.

August 2021

Lighting Designer for Sparrow Theatre Company's production of *Hedwig and the Angry Inch*, directed by Zac Morgan.

January 2020


Lighting Designer for Persephone Theatre's production and world premiere of *Reasonable Doubt*, directed by Yvette Nolan.

January 2019

Lighting designer for Shakespeare on the Saskatchewan's (City of Saskatoon Winter Cities Project) produced outdoor storytelling event, *Pimohhtewak*.

January 2019

Lighting and Set designer for Highway 55 Productions' (Live Five) production of *Monday Night*, directed by Gordon Portman.



November 2018

Lighting designer for Strikes Twice Productions' (Live Five) production of *A Soldier's War*, directed by Josh Ramsden. [Winner of the SATAward for Outstanding Achievement in Lighting Design.](#)

March 2018

Lighting designer for Fire in the Hole Productions' (Live Five) production of *Boom*, directed by Caitlin Hursh. [Nominated for the SATAward for Outstanding Achievement in Lighting Design](#)

January 2018

Lighting designer for Saskatoon Shakespeare Lab's productions of *King Henry IV Parts 1 and 2*, directed by Skye Brandon.

October 2017

Lighting designer for Persephone Theatre's production and world premiere of *Quick Bright Things*, directed by Del Surjik.

September 2017

Lighting and Set designer for Pegasus Productions' (Live Five) production of *Grounded*, directed by Gordon Portman. [Nominated for the SATAward for Outstanding Achievement in Set Design and Lighting Design](#)

May 2016

Lighting and Set designer for Last Exit Theatre's production of *Beatrice and Virgil*, directed by Brian Cochrane.

February 2016

Lighting designer for Persephone Theatre's Deep End Series production of *Trout Stanley*, directed by Rachel Peake.

November 2015

Lighting designer for Gordon Tootoosis Nikaniwin Theatre's production of *The (Post) Mistress*, directed by Johnna Wright. [Winner of the SATAward for Outstanding Achievement in Lighting Design.](#)

May 2015

Lighting designer for The Kinsmen Young Company's (Persephone Theatre) production of *These Things I know*, directed by Daniel McDonald.

May 2015

Lighting designer for Saskatchewan Native Theatre Company's production of *Cree's in the Caribbean* directed by Angus Ferguson.

March 2015

Lighting Designer for Persephone Theatre's production of *Vigil*, directed by Del Surjik.

November 2014

Lighting designer for Keyano College Theatre's (Fort McMurray, Alberta) production of *A Christmas Carol*, directed by Jacqueline Russell.

September 2014


Set designer for Fire in the Hole Productions' (Live Five) production of *Reasons to be pretty*, directed by Johnna Wright.

May 2013

Lighting designer for The Kinsmen Young Company's (Persephone Theatre) production of *The Laramie Project*, directed by William Brookes.

April 2013

Lighting designer for Saskatchewan Native Theatre Company's production of *Café Daughter*, directed by Heather Inglis.



March 2013

Set Designer for the Sasktel Youth Tour (Persephone Theatre) productions of *Blue Nose* and *Cope* directed by Kent Allen and William Brooks respectively.

December 2012

Lighting and Set designer for Theatre Naught's production of *King Lear*, directed by Philip Adams  
[Nominated for the SATAward for Outstanding Achievement in Lighting Design.](#)

May 2012

Production designer for The Kinsmen Young Company's (Persephone Theatre) production of *Macbeth*, directed by William Brooks.

March 2012

Set Designer for the Sasktel Youth Tour (Persephone Theatre) productions of *Canada Show* and *Tree Boy*, directed by Kent Allen and William Brooks respectively.

March 2012

Lighting Designer for Thigh High Theatre's (Live Five) production of *The Edible Woman*, directed by Joshua Beaudry.

February 2012

Lighting and Set Designer for Know Tomorrow's (Live Five) production of *East of Berlin*, directed by Brian Cochrane.

September 2011

Lighting Designer for Persephone Theatre's production of *Dead Midnight*, directed by Del Surjik.

May 2011

Production designer for The Kinsmen Young Company's (Persephone Theatre) production of *Waking*, directed by William Brookes.

February 2011

Lighting Designer for Persephone Theatre's production of *Velocity*, directed by Del Surjik.

January 2010

Lighting Designer for Theatre Ecstasis' (Live Five) production of *Leaves of Glass*, directed by Pamela Haig Bartley. [Nominated for the SATAward for Outstanding Emerging Artist.](#)

April 2009

Assistant Lighting Designer to Mark von Eschen for Persephone Theatre's production of *The Little Shop of Horrors*, directed by Peter Jorgensen.

October 2008

Lighting designer for Theatre Ecstasis' world premiere production of *Burn*, directed by Heather Inglis.

## **OTHER EXPERIENCE**

December 2012 to 2022


Lighting designer and theatrical consultant for the annual Elim Church Christmas Celebration, directed by Blaine and Anne Eagle.

September 2010 to Present

Sales and Operations Manager at Production Lighting Saskatoon, under the supervision of General Manager/Owner Keith Fitzgerald.

May to September 2009 – 2012

Technical Director for Shakespeare on the Saskatchewan festival, under the main supervision of Artistic Director Mark von Eschen.



April 2007 to May 2007

Production Manager of the remount of Songs of a Prairie Girl at the Department of Drama in the University of Saskatchewan for the Academic Congress, under the supervision of Associate Professor Stephen Wade.

September 2008 to 2010

Worked as a student assistant for the Department of Drama at the University of Saskatchewan, in the Wardrobe department, under the supervision of current head of wardrobe, Beverly Kobelsky.

September 2005 to April 2008

Worked as student assistant for the Department of Drama at the University of Saskatchewan, in the properties department, under the supervision of props master Richard Monseler.